

Magnolia Theater Technical Specifications

VENUE CONTACTS

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Theater Operations Manager	Matt Schlief	mschlief@fcgov.com	970.221.6739
Production Coordinator	Sam Cranshaw	scranshaw@fcgov.com	970.416.2758
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Front of House Coordinator	Tyler Davis	tdavis@fcgov.com	970.221.6260
Box Office Coordinator	Megan Hervey	mhervey@fcgov.com	970.221.6305
Scheduling Coordinator	Robin Stitzel	rstitzel@fcgov.com	970.221.6201

HOURS:

Administration Office: Monday - Friday, 8:00 am - 5:00 pm

Box Office: Tuesday - Saturday, 12:00pm noon – 6:00 pm, and one-hour prior to each performance, until 30 minutes past the day's final showtime

Tickets, event schedule, and other general facility information is available at LCTIX.com.

VENUE DETAILS:

The Lincoln Center is a multi-venue performing and visual arts and conference facility, owned and operated by the City of Fort Collins, a municipal corporation. The Magnolia Theater, constructed in 1978 and renovated in 2011, is a 226-seat proscenium theater and **is intended as a user-serviced. As such, it is the Presenter's responsibility to arrange for qualified technical support personnel for their event.**

DIRECTIONS TO THE LINCOLN CENTER:

Fort Collins is 60 miles north of Denver and 40 miles south of Cheyenne on Interstate 25. Take Exit 269 (CO 14/Mulberry) west toward Fort Collins. Cross over College Avenue (4 miles west of I-25) and continue west for three blocks. Facility is on the northwest corner of the intersection of Mulberry and Meldrum Streets, with a sign visible from the corner. Enter the south parking lot via the driveway that opens onto Mulberry. A "Theater Truck Loading Zone" just inside this driveway runs perpendicular to Mulberry on the east side of the Mulberry pool building. The stage door is on south side of building between Lincoln Center and Mulberry Pool building.

PARKING AND LOADING:

The loading area is at street level, which is also stage level. There is neither ramp nor any stairs. When fully open, clearance through the exterior loading doors is 5 ft, 7 in wide by 8 ft, 4 in high (diagonal measurement approximately 120 in). Clearance through the backstage door onto the stage is 5 ft wide by 8 ft, 4 in high (diagonal measurement approximately 113 in). Since the loading area in the alley is a fire lane, trucks & production vehicles **MUST** be moved after loading & unloading. Long-term parking in the "Theater Truck Loading Zone" must be arranged in advance and is subject to availability.

STAGE DIMENSIONS AND SPECIFICATIONS

The **Proscenium** opening is variable in height, using a soft portal on a hand operated winch. Portal is piped, flat-sewn black duvetyn.

- Proscenium Height (Visual): 15 ft – 8 in (Black valence curtain)
- Proscenium Height (Proper): 16 ft, 2 in
- Proscenium Height (Usable): 15 ft, 8 in
- Proscenium Width: 30 ft, 9 in
- Stage Width (including wings): 69 ft, 9 in
- Stage Right Wing: 19 ft, 7 in
- Stage Left Wing: 19 ft, 5 in
- Stage Width: 30 ft, 9 in
- Stage Depth:
 - Back Wall to US side of Proscenium: 23 ft, 10 in
 - Back wall to Edge of Apron 30 ft, 11 ½ in
 - DS edge of Stage Apron to US side of Proscenium: 7 ft, 1 in

The stage apron extends 7 ft, 1 in. from the US side of the proscenium to the audience. Aisles at stage level extend into the audience at either side.

Wood Floor: Construction is oak tongue & groove planks over subfloor, laid on 2x4 stringers over crawlspace. Finish is flat medium walnut.

DRILLING AND/OR FASTENING INTO STAGE FLOOR IS NOT ALLOWED.

RIGGING CONFIGURATION AND SUPPORT SYSTEM

PLEASE NOTE - The Lincoln Center Magnolia Theater does not have a fly system. Lighting fixtures, masking and scenic elements may be hung or rigged from a grid of 1.5 in schedule 40 steel pipe (clearance to floor of 20 ft, 5 in). Access to grid is via scaffolding on casters or 14 ft - 23 ft "A" frame extension ladder. Weight restrictions apply to any grid-supported element. ***The Theater Operations Manager MUST be consulted for approval of scenic rigging or creative solutions.***

HOUSE SOFT GOODS

PLEASE NOTE: All drapes MUST be hung by the presenter.

- 6 – Legs (12' wide x 20', 5" high, black velourette, flat)
- 6 – Legs (8' wide x 20', 5" high, black velourette, flat)
- 4 – Legs [wide/blackout] (19' wide x 20' high) (sized for low pipe in front of sky cloth)
- 1 – Sharktooth Scrim (20 ft, 6 in x 30 ft, black)
- 1 – Cyclorama (20 ft x 50 ft, off white muslin)
- 2 – Borders (4 ft x 30 ft, black)
- Grand drape traveler (25oz. Graphite, pleated velour) is permanent and pulls from stage right

SOUND SYSTEM

Mix position is located in the booth at the rear of the house; operable windows allow Presenters' operators to hear the space.

- Mixer: Yamaha 01-V 12 mic pre/16channel digital.
- Speakers: 2 - Bag End TA15 two-way cabinets, 2 - SA18 subwoofers; located above stage L and R
- Amplifiers: Bag End Processor, Crest and Soundtech amplifiers in stage right amp rack
- Microphone snake (inputs 1-24) stage right at amp rack
- Playback: 2 Denon pro CD players with auto cue

- Portable speakers: EV 12-inch two-way stage monitors (2)
- One wired handheld microphone with stand
- Upon request: one Shure lavalier or wireless handheld microphone

STAGE MANAGER AND CREW COMMUNICATIONS

Communications system includes a Clear-com single channel intercom system with one headset at Stage Manager's lectern stage left inside proscenium, and one in the light and sound booth that may be daisy chained. Other headset jacks are located stage left, stage right, and at the center of the house for a rehearsal/tech table. Audio monitors in dressing rooms feed from a fly mike over the stage.

LIGHTING AND DIMMING SYSTEM INFORMATION

The Control Booth is located at the rear of the house, through a door off the house right rear aisle. Stage work light switches are located just within the backstage doors up stage left and just within the backstage door located off the lobby, down stage right. House lighting can be controlled from the booth or from audience level house right.

PLEASE NOTE – The Presenter is responsible for providing qualified technical personnel for any customization of the space, technical elements or systems AND removing or restoring to base at the conclusion of the event.

Control System - ETC Element - Two universes of DMX512-A output are available at the console via 5-pin XLR

Dimming System - ETC Sensor Dimmers, 68/2400 watt dimmers plus house lights. Rack is addressable via 5-pin plug for DMX512 input from light booth or stage left wing.\

STAGE LIGHTING POSITIONS AND CIRCUITS

Please refer to current Magnolia Theatre floor plan or base lighting plot (or “rep” plot).

Instruments may be focused and gelled as desired. Additional inventory is available for specials and variations sufficient to most uses. Should your lighting designer or technician wish to move rep instruments, they may do so with the understanding that the cable must remain in place and that the rep plot must be restored in full during strike at the end of the production.

All Circuits are 20-amp, 3-pin stage connectors.

Front of House - Catwalk-accessible circuits 1 - 12, located above auditorium floor 24 - pigtails (repeats)

- Additional FOH circuits 45-48 (house right) and 49-52 (house left)

First electric - Circuits 13 - 24, located just upstage of grand drape 24- pigtails on bus duct (repeats)

Second Electric - Circuits 25 - 36, located upstage in front of sky cloth. 12 - pigtails on bus duct (does not repeat)

Floor Pockets - Circuits 37 - 40 stage left, 41-44 stage right (recessed floor receptacles)

Grid Boxes - Circuits 61 - 64, located at smoke pocket stage right (flush receptacles)

- Circuits 65 - 68 located at smoke pocket stage right (flush receptacles)

Wall Boxes - Located at shin height, circuits 53-56 on back wall up stage left (flush receptacles)

- Circuits 57-60 on proscenium wall down stage right (flush receptacles)

LIGHTING EQUIPMENT INVENTORY

Accessories: 12-gauge stage cable (4, 10, 25, and 50 ft lengths); 6 – 55 pound boom bases for 1-1/4 inch boom pipe; 6 – 8 ft to 10 ft length; 1 ¼ in diameter boom pipe; Twofers – braided; gel frames; gobo holders; barn doors, stage pin to Edison plug adapters, safety cables, and blue clip lights

Color: We stock an assortment of Roscolux and Lee filters - please call us for availability of specific colors.

Fixtures:

- 30 - ETC Source Four Panel
- 6 - ETC Source Four 575 watt ellipsoidal spotlight, 26°
- 26 - ETC Source Four 575 watt ellipsoidal spotlight, 36°
- 20 - 6 in X 9 in Century Ellipsoidal spotlight, 500 watt
- 28 – 6 in Fresnel lens spotlight, 500 watt (12 hung in Rep plot/16 free)
- 3 - four-color striplight, 750 watt per color, L&E MiniStrip MR16
- 4 - 3.5 in Altman mini ellipsoidal spotlight, 500 watt

ADDITIONAL EQUIPMENT (COMPLIMENTARY)

- Cable mats
- 18-foot aluminum scaffold,
- 20-ft aluminum extension ladder
- Little Giant Ladder

EQUIPMENT AVAILABLE FOR ADDITIONAL FEES (SUBJECT TO AVAILABILITY)

- Manhasset Music stands, black with lights
- Rosco-Gerriets dance floor, 4 rolls, 5 ft-3 in X 30 ft
- Yamaha Studio Upright Piano (*Deposit, Rental Fee & Tuning Charges will Apply*)
- Additional Source 4 lighting fixtures
- Wenger 3 step Tourmaster Choral Risers
- StageRight platforms, 4 ft x 8 ft, Adjustable to 8/16/24-inch heights
- Specialty Lighting Fixtures
- Additional Microphones

PERFORMER AMENITIES

Dressing Room Suite - Room for 6-8 persons. Seated counter space with lighted mirrors, hanging racks, room for worktables/additional make up stations and private dressing area with sink and toilet/shower. A speaker in outer area monitors stage sound. Suitable for star dressing room, makeup/wardrobe/hair work room, green room or Production office.

Ensemble Dressing Room/Green Room - 5 cubicles with lighted mirrors, counter space and clothing racks (room for 2-3 people each); men's and women's restrooms with showers, makeup area with lighted mirror and sink, and a small green room with seating area. Speakers in dressing rooms and green room monitor stage sound.

SUPPORT AREAS

Crossover - A crossover passage with limited storage area is located directly behind the performance space. It is accessed via double doors upstage left and a single door upstage right. Props, set pieces and worktables must be kept clear of the mechanical equipment and the dedicated pathway through this space.

Backstage Magnolia Theater Hallway - The hallway between the dressing room and stage access is a shared hallway AND is an emergency exit passageway. **As such, it must be kept clear at all times, no exceptions. Props tables, clothing racks or work areas must be kept within the confines of the dressing rooms or on stage.**

GENERAL INFORMATION

- Catering, hospitality, and beverage service is the responsibility of the Presenter. Contact the Scheduling Coordinator for kitchen availability and a list of approved caterers. **Liquor consumed in the facility MUST be purchased from The Lincoln Center's in-house alcohol concessionaire, Sapphire Events. Absolutely no outside alcohol is permitted on the premises.**
- The Lincoln Center is a **NON-SMOKING** facility. Per Colorado Law and City ordinance, smoking, of any kind, is **PROHIBITED ANYWHERE ON THE PROPERTY** at all times, **including contextual use in live theatre performance.**
- The Lincoln Center **MAY NOT** provide oxygen per Colorado and Federal Law. Contact information for filling prescribed oxygen is available.
- Use of pyrotechnics or open flame on stage must be approved through an application process with Poudre Fire Authority. Please contact the Theater Operations Manager for details. Application charges will apply.
- Food and drink, except for water, is **not** allowed onstage in the Magnolia Theater. Exception may be made for scripted food or drink specific to your production, per advance notice to the Theater Operations Manager.